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EDITORIAL

Welcome to this very special edition of *Unique Dorset Fantasy Prints*. I hope you enjoy it and that contemplating its loverlexciting contents will help satisfy the many problematic urges which those attracted to fantasy subjects often experience.

Like so many esoteric interests that straddle the borderline between eccentricity and full blown madness, those who choose to make fantasy their lifetime obsession are often deeply misunderstood. Labelling them as "different" - however well-intentioned - is unhelpful; whilst suggesting they pursue alternative and more socially acceptable avenues of curiosity can be both heavy-handed and inadvertently cruel. Here at *Unique Dorset Fantasy Prints* we are all too familiar with the prejudice attached to what is after all merely a notifiable illness. Several members of the editorial team have been afraid to wear UDFP tee-shirts outside the office for fear of harassment and the sub-editor responsible for pictorial content has had his computer seized by RDC officers on at least two occasions. This is little short of persecution in our view and an attitude which ill-fits our times when - let's face it - anything unusual, diverse, transgressive, peverse or open to categorical non-binary self-identification is more or less *de rigeur*.

So it is with a deep sense of relief [and not a little trepidation] that we offer this month's selection of the finest barely legal fantasy prints inspired by our beautiful county of Dorset. Several are by well-known and quite well-respected digital artist and photographer Agfa Gaevert. Others are the work of emerging artists, including a number by Royal Dorset Fantasy Academy students in their graduating year [Fuji Kolor, Matte Eastman-Kodakowski [grandson of legendary cinematographer Dierdre], Pana Vishan, Sinni Plecks, Bocks Brownee, Todd Ayo, Iye Max and Ova Expo-Shore].

All in all we believe this to be one of the finest collections of barely-legal, boundary-pushing, hyper-erotic fantasy landscape prints ever brought before the Dorset public. If, however, they don't work for you, we suggest you take out a trial subscription to our sister publication *Unique Dorset Porno Pics* - the magazine guaranteed to raise the spirits and something else besides!! As Mrs Threadbone often enjoins me: Give it a go!

Coniqué de los Chicos Pendidos
[Guest Editor]

LEGAL NOTE: These images are intended for private home viewing and recommended for "readers" aged 18 and above. The publishers accept no responsibility for their effect on individual consumers or for any consequences that may arise in normal marital reations resulting from discovery of this magazine in a secret drawer or fitness centre locker.

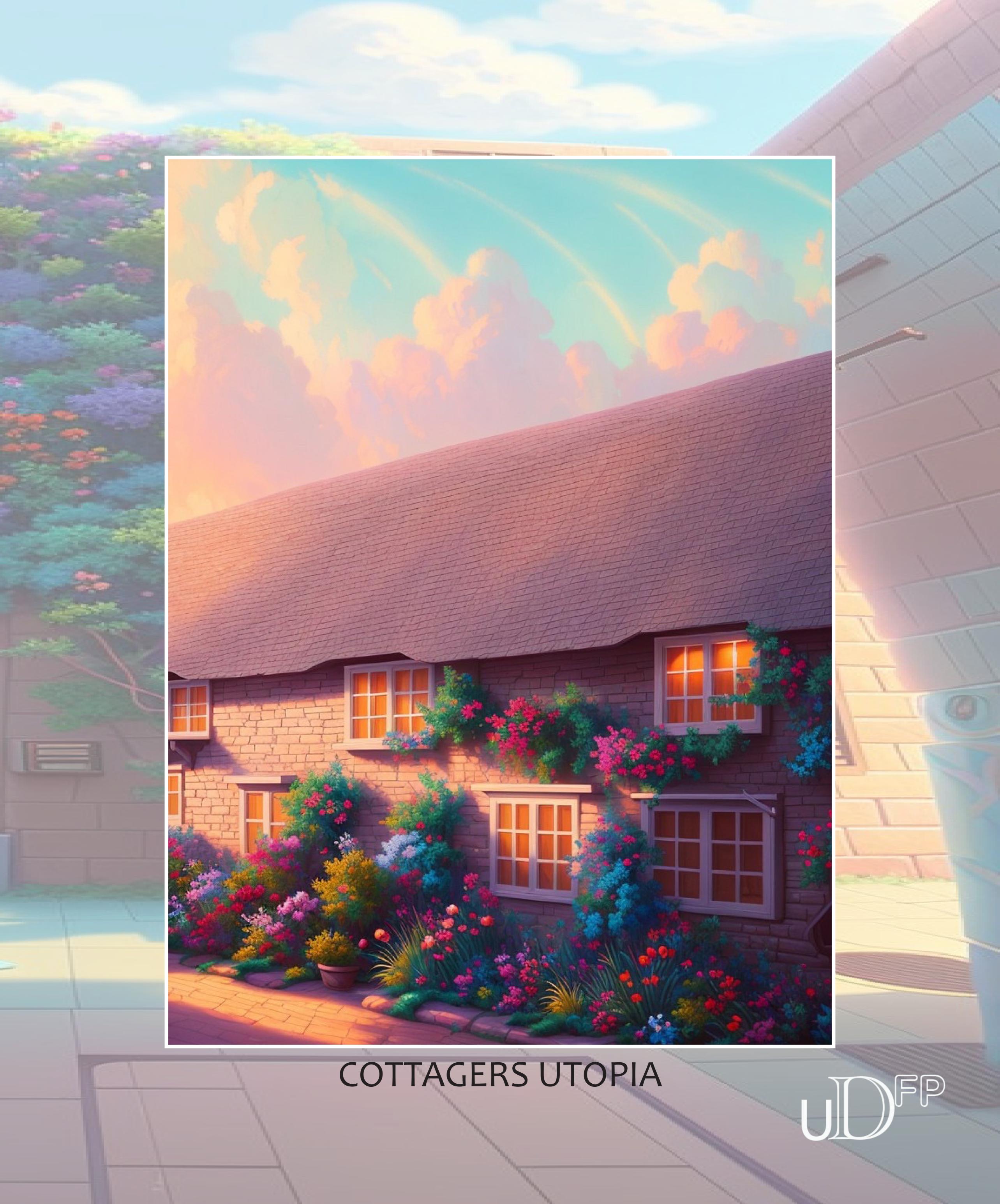


STEAM PUNK FANTASY FAYRE





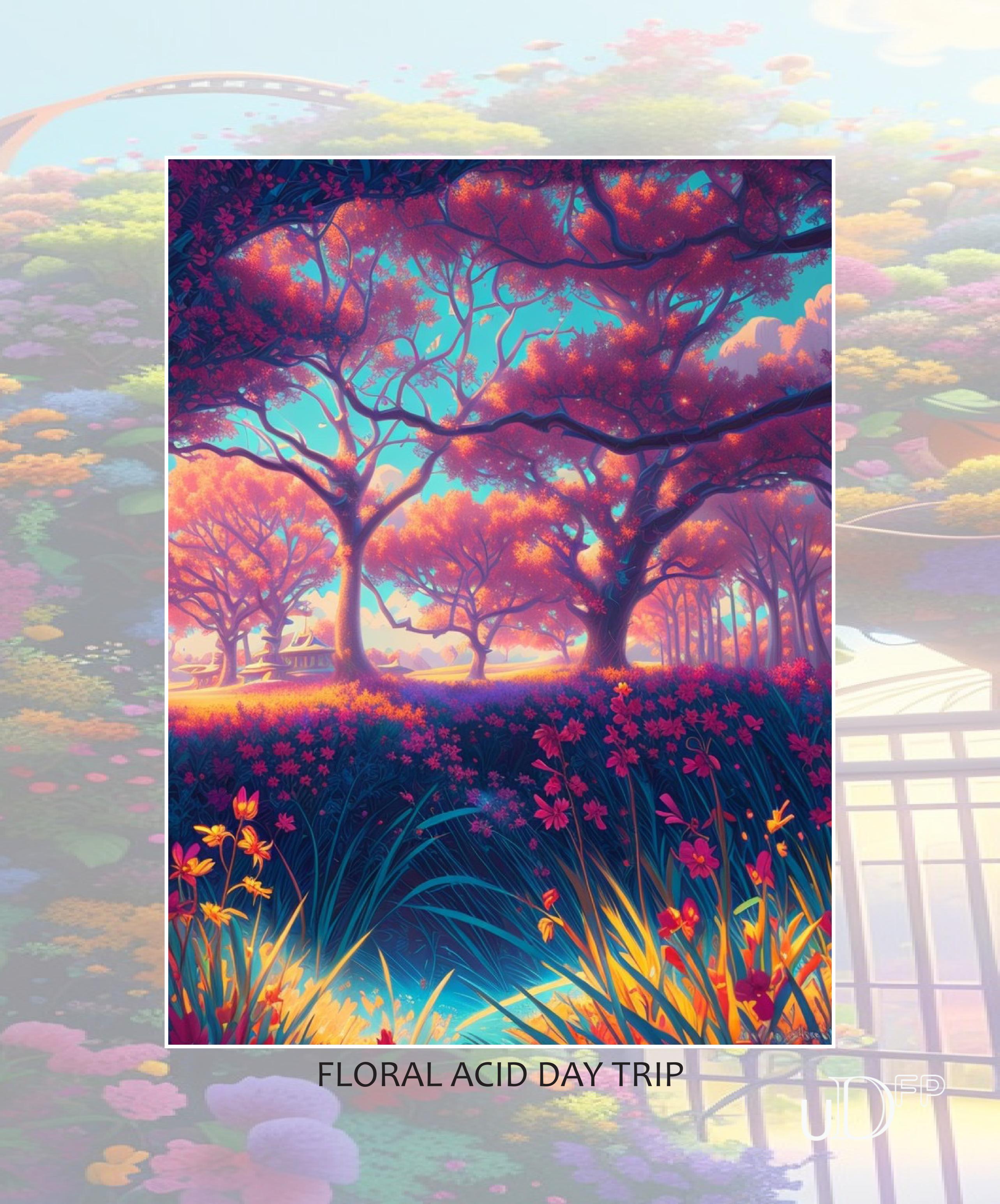






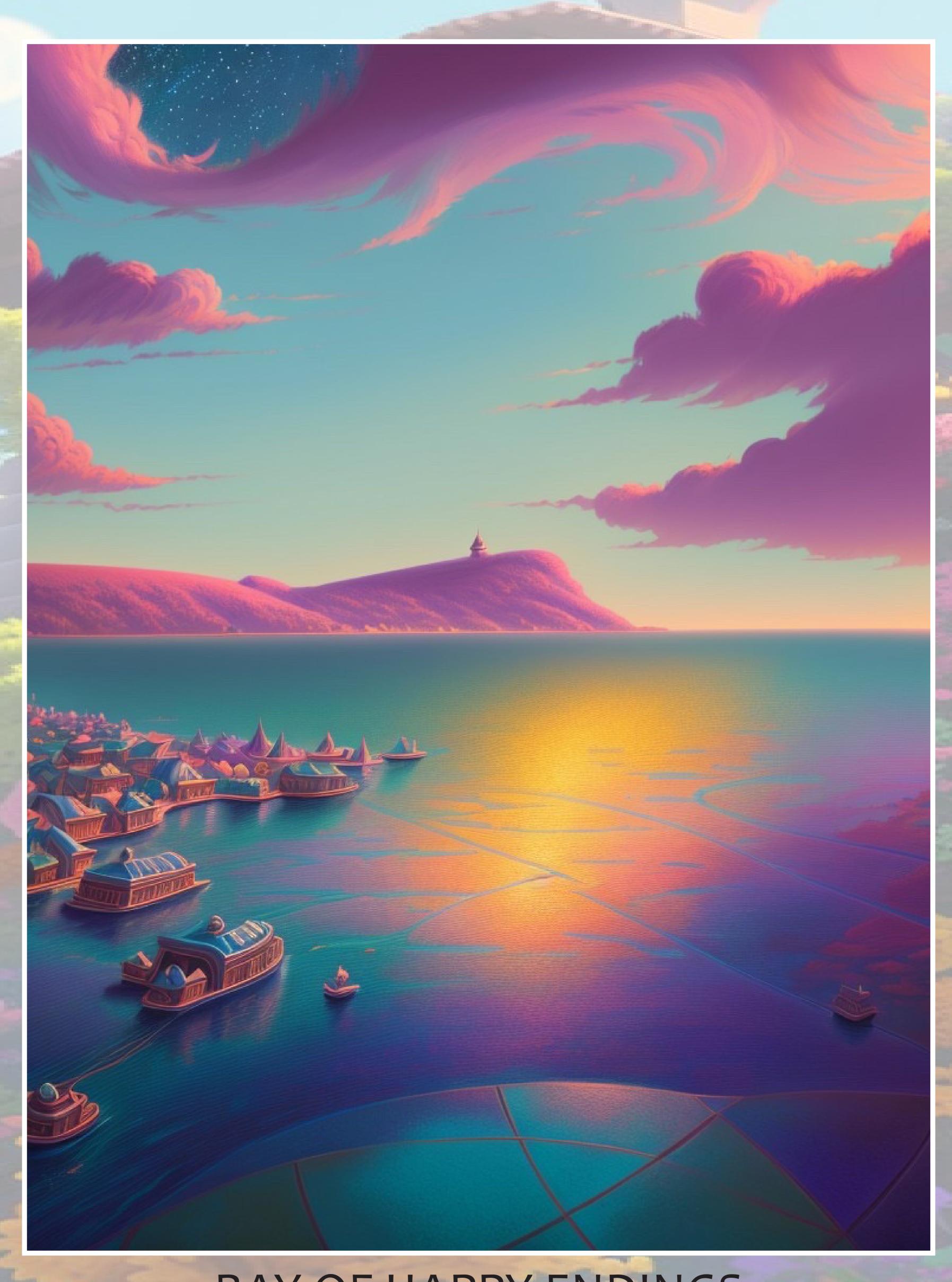
SEA OF DISTURBED TRANQUILITY









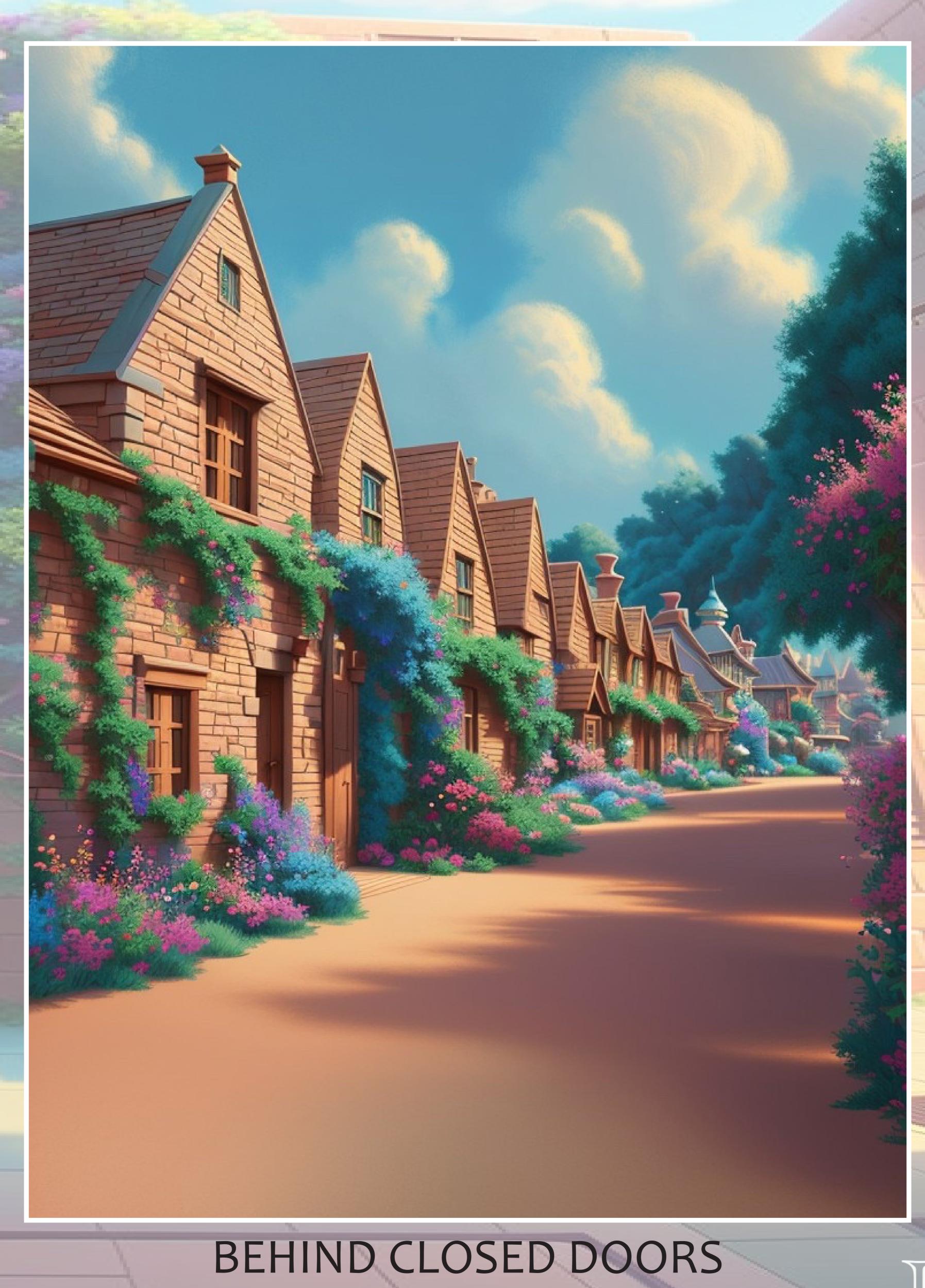


BAY OF HAPPY ENDINGS













BRIDGE OVER TROUBLED MINDS









Unique Dorset Fantasy Prints would like to acknowledge the help of many individuals and organisations who/which have helped bring this publication before the public; especially:

The Royal Dorset Constabularyfor occasionally turning a blind eye [Thank You Sir Rising!]

Mrs Amanda Threadbone for her patience and understanding Whisky—McNightly Group Security Inc for group security The Threadbone Press for accommodating a pressing press schedule

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Professor Brian Thrupiece for always being there [surely not Ed]

Maetra Irina Legova for the background musak
A Doctor Writes for medical reassurance
Sir Broughton Taunton for private studio facilities
The DSPCA for animal safety advice
Long Bredy Metropolitan Distric Council for HR advice

The Greater Melplash Transport Authority for transport assistance [pianos, synthesisers and keyboards excepted]

and not least
Our many readers for taking the risk

